



Ukrainian Otherlands: Diaspora, Homeland, and Folk Imagination in the Twentieth Century (Folklore Stud in a Multicultural World)

Natalia Khanenko-Friesen

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Ukrainian Otherlands is an innovative exploration of modern ethnic identity, focused on diaspora/homeland understandings of each other in Ukraine and in Ukrainian ethnic communities around the globe. Exploring a rich array of folk songs, poetry and stories, trans-Atlantic correspondence, family histories, and rituals of homecoming and hosting that developed in the Ukrainian diaspora and Ukraine during the twentieth century, Natalia Khanenko-Friesen asserts that many important aspects of modern ethnic identity form, develop, and reveal themselves not only through the diaspora's continued yearning for the homeland, but also in a homeland's deeply felt connection to its diaspora. Yet, she finds each group imagines the "otherland" and ethnic identity differently, leading to misunderstandings between Ukrainians and their ethnic-Ukrainian "brothers and sisters" abroad.

An innovative exploration of the persistence of vernacular culture in the modern world, *Ukrainian Otherlands*, amply informed by theory and fieldwork, will appeal to those interested in folklore, ethnic and diaspora studies, modernity, migration, folk psychology, history, and cultural anthropology.

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