

Werewolves, Witches, and Wandering Spirits: Traditional Belief & Folklore in Early Modern Europe (Sixteenth Century Essays & Studies, V.

62)

Kathryn A. Edwards

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Bringing together scholars from Europe, America, and Australia, this volume explores the more fantastic elements of popular religious belief: ghosts, werewolves, spiritualism, animism, and of course, witchcraft. These traditional religious belief and practices are frequently treated as marginal in more synthetic studies of witchcraft and popular religion, yet Protestants and Catholics alike saw ghosts, imps, werewolves, and other supernatural entities as populating their world. Embedded within notarial and trial records are accounts that reveal the integration of folkloric and theological elements in early modern spirituality. Drawing from extensive archival research, the contributors argue for the integration of such beliefs into our understanding of late medieval and early modern Europe.



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