



phati'tude Literary Magazine: Bridging the Cultural Divide: Remembering September 11th

The Intercultural Alliance of Artists & Scholars Inc.

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phati'tude Literary Magazine is a quarterly publication that publishes poetry, fiction and essays written by both emerging and established writers of diverse origins whose works exhibit social, political and cultural awareness. Published by the Intercultural Alliance of Artists & Scholars, Inc. (IAAS) a NY-based nonprofit organization. Our Fall 2011 issue, "Bridging the Cultural Divide: Remembering September 11th," features over 60 poets, including: Ada A. Aharoni, Elmaz Abinader, Nan Hunt, Naomi Shihab Nye, Neil Weisbrod, Penny Cagan, Philip Metres, Purvi Shah, Qais Arsala, Ronny Someck, Ruth Sabath Rosenthal, J. J. Steinfeld, Jean Nordhaus, Jesús Papoleto Meléndez, Kenny Fries, Lenard D. Moore, Lucille Clifton, Marilyn Hacker, Mbizo Chirasha, Saladin Ahmed, Samuel Hazo , Seree Cohen Zohar, Shonda Buchanan and Susan Rosenberg. Featuring interviews of Ammiel Alcalay, D.H. Melhem, Hayan Charara, Karen Alkalay-Gut, and Zohra Saed. Essays by Lisa Suhair Majar, Ranen Omer-SHERman, Zohra Saed and Sahar Muradi, Bassam K. Frangieh, and Morris Dickstein.

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