



Renaissance Music: Music in Western Europe, 1400 1600 (The Norton Introduction to Music History)

Allan W. Atlas

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Focused foremost on the music and then on the social, political, and economic forces that combined to produce it, this book is the ideal undergraduate textbook for music history classes covering the period from c. 1400 to c. 1600. Atlas's graceful, accessible prose illuminates musical concepts and historical details. A clear format and comprehensive content make *Renaissance Music* a true teaching and learning text, crafted to meet the needs of today's students discovering this music and its history for the first time.

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