



The Book As Art: Artists' Books from the National Museum of Women in the Arts

Krystyna Wasserman

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Women have been pioneers in the field of book arts, crafting intimate and insightful works that blend word, image, and media together in exciting and unique ways. Whether produced as one-offs or manufactured in serial form, these volumes share a wonderful craft aspect that has broad appeal to fellow artists, collectors, and ordinary readers alike. Often highly conceptual in form, they stretch the boundaries of what constitutes a 'book.' This illustrated volume presents over 100 artists books held in the permanent collection of the Museum of Women in the Arts, Washington, D.C. The publication of this trade book corresponds with the institution's twentieth anniversary celebration. With an engaging introduction by acclaimed fiction-writer Audrey Niffenegger and essays by curator Krystyna Wasserman and renown book arts scholar Johanna Drucker, the text compliments the highly engaging profiles of each work, which will be illustrated in multiple views. Artist biographies, and a comprehensive bibliography round out the offerings.

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The experience that you get from The Book As Art: Artists' Books from the National Museum of Women in the Arts is the more deep you digging the information that hide within the words the more you get serious about reading it. It does not mean that this book is hard to comprehend but The Book As Art: Artists' Books from the National Museum of Women in the Arts giving you buzz feeling of reading. The copy writer conveys their point in particular way that can be understood by anyone who read the item because the author of this guide is well-known enough. That book also makes your own vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We advise you for having that The Book As Art: Artists' Books from the National Museum of Women in the Arts instantly.

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