



# Latin American Poetry: Origins and Presence

*Gordon Brotherston*

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## **Latin American Poetry: Origins and Presence** Gordon Brotherston

This study considers the ways Spanish American and Brazilian poets differ from their European counterparts by considering 'Latin American' as more than a perfunctory epithet. It sets the orthodox Latin tradition of the subcontinent against others that have survived or grown up after the conquest then pays attention to those poets who, from Independence, have striven to express a specifically American moral and geographical identity. Dr Brotherson focuses on Modernismo, or the 'coming of age' of poetry in Spanish America and Brazil, and the importance of the movements associated with it. He considers César Vallejo and Pablo Neruda, probably the greatest of the selection, Octavio Paz, and modern poets who have reacted differently to the idea that Latin America might now be thought to have not just a geographical but a nascent political identity of its own. Poems are liberally quoted, and treated as entities in their own right.

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