



# English and French Medieval Stained Glass in the Collection of the Metropolitan Museum of Art (2 Volume set)

*Jane Hayward*

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## **English and French Medieval Stained Glass in the Collection of the Metropolitan Museum of Art (2 Volume set)** Jane Hayward

This comprehensive two-volume catalogue covers the outstanding collection of English and French medieval stained glass in the Metropolitan Museum of Art in New York. Written by curator Jane Hayward, the catalogue is posthumously published as Part I in the Corpus Vitrearum series and represents the culmination of Hayward's pioneering work in the field. 123 panels are examined in depth, ranging from 12th-century border ornaments from the Abbey Church of Saint-Denis to early 16th-century English Passion glass. The catalogue is illustrated with hundreds of black and white reproductions and 38 colour plates. It includes discussions on provenance, collection history, dating, style, and iconography, as well as detailed descriptions, restoration charts, and considerations of the current condition of each panel. Mary B Shepard, Hayward's colleague at The Cloisters, provides an indepth history of collecting medieval stained glass at The Metropolitan Museum of Art - a fascinating look at the formative influences behind the growth of one of the most important collections in the world.

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