



The Wagner Companion

Edited by Peter Burbidge, and Richard Sutton

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This volume contains a series of important essays on Richard Wagner covering a variety of topics. The book is aimed at a variety of audiences including music students, the student of German thought & culture, the commentators & programme-note writers, & the interested listener who has at some time felt the power & the magic. Some reviewers have singled out Robert Bailey's article on Wagner's compositional method as one of the best on the topic. Contents: 1. Richard Wagner: Man & artist (Peter Burbidge) 2. The German intellectual background (Ronald Gray) 3. The literary background (Michael Black) 4. The musical background (John Warrack) 5. Wagner the dramatist (Richard David) 6. The total work of art (Michael Tanner) 7. Wagner's musical language (Deryck Cooke) 8. The method of composition (Robert Bailey) 9. Wagner as a writer (Curt von Westernhagen) 10. Wagner & his critics (Lucy Beckett) 11. The idea of Bayreuth (Geoffrey Skelton) 12. Wahnfried & the Festival Theatre (Zdenko von Kraft) 13. Bibliography (Richard Sutton)

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