



**Brown Skin Showgirls: A black and white
photographic collection of burlesque, exotic, shake
and chorus line dancers, strippers and cross-
dressers from ... Harlem in Havana Revue, 1936 to
1967**

Leslie Cunningham

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There are many art and entertainment resources that reference the contributions and important role women of color played in shaping the art of dance in North America. However, it is rare to encounter a historically rich and visually stunning book that is dedicated solely to the brown skin showgirl or black burlesque of the early to mid 20th century. BROWN SKIN SHOWGIRLS is a black and white photographic collection of the Black and Cuban women who performed on the chorus line, and featured burlesque, exotic, rumba, salsa, calypso, striptease and female impersonation on Leon Claxtons Harlem in Havana Revue, 1936 to 1967. This book is guaranteed to expand your knowledge of Black and Cuban performers that shaped American popular culture.

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