



# **The Art of the Fugue by J.S. Bach, One Piano Four Hands: More Sight-Reading Practice at the Piano, Late Intermediate to Advanced**

*Neil Stannard*

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Improve your sight-reading by practicing it with a partner, a partner who helps keep the pulse moving. Of course, we learn to keep our eyes on the page and always look ahead. We know to scan for surprises of meter, accidentals or key change. We know, too, that setting reasonable tempos based on the fastest note values ensures a successful performance. But in the final analysis, we must learn not to stop for mistakes, the wayward flat, a dangling mordent or what-in-the-world-kind-of-scale was that anyway. It would be rude to abandon a partner in search of the aforementioned, so it is the duty of each to keep the other on track. Designed for partners of equal skill, this volume includes all 14 fugues and four canons in Bach's original work, the one he was working on at the time of his death. Only number 17 is omitted, as it requires two keyboards. I have also included solo versions of some of the two-part canons to be enjoyed while waiting for the partner to arrive.

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