

Sound, Music and the Moving-Thinking Body

Marilyn Wyers



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This book is a result of the Composer, Choreographer and Performer Collaboration Conference of Contemporary Music and Dance 2012 which was hosted by the Institute of Musical Research at the University of London. The theme of the conference, Sound, Music and the Moving-Thinking Body, had a global reach and attracted a high number of first-class international proposals addressing the meaning and significance of interdisciplinary relationships and collaborative processes involved in creating and performing new music and dance/movement. It has long been known that practicing musicians and dancers draw upon interdisciplinary relationships between sound and movement to inform their work and that many performance arts educators apply these relationships in working with aspiring composers, choreographers and performers. However, most material on the subject has been, to this point, relegated to single chapters in books and journal articles. Now, Sound, Music and the Moving-Thinking Body brings together the diverse topics researchers and practitioners across the sector are exploring, and raises issues concerning the collaborative aspects of creating and performing new work.

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